

chicagosinfonietta

Paul Freeman, Music Director
Jim Hirsch, Executive Director

2005/2006 SEASON SCHEDULE

For Immediate Release

Concert I

Haydn – Concerto for Violoncello in C major featuring **Patrice Jackson, Cello**
Pichardo - Encuentro: Suite de Danzas Yucatecas featuring **Sones de México**
Tchaikovsky – Symphony no. 5 in E minor

Sunday, September 25, 2:30pm
Monday, September 26, 7:30pm

Concert II

Vivaldi - Concerto for Guitar in D major, featuring **Angel Romero, Guitar**
Falla – Ballet Suite from “El amor brujo”
Beethoven - Symphony no. 8 in F major

Angel Romero, Conductor

Monday, November 7, 7:30pm

Concert III

Tribute to Dr. Martin Luther King Jr.
Tchaikovsky - Romeo and Juliet
Abels - American Variations on *Swing Low, Sweet Chariot*
Guarnieri - Three Dances for Orchestra featuring **Deeply Rooted Dance Theater**
Bernstein - Chichester Psalms featuring **Chicago Children's Choir**
Steffe - Battle Hymn of the Republic

Sunday, January 15, 2:30pm
Monday, January 16, 7:30pm

Concert IV

Kay - Overture to Theater Set
Kodaly - Variations on a Hungarian Folk Song “The Peacock”
Chopin - Concerto no. 2 for Piano in F minor featuring **Navah Perlman, Piano**
Chappell - Wood-N-Steel featuring the **NIU Steel Band**

Sunday, March 12, 2:30pm
Monday, March 13, 7:30pm

Concert V

Roumain – Voodoo Violin Concerto no. 1 featuring **Daniel Bernard Roumain, Violin**
Holst - The Planets featuring a multi-media extravaganza with **The Adler Planetarium**

Sunday, May 14, 2:30pm
Monday, May 15, 7:30pm

SPANISH GUITAR MASTER ANGEL ROMERO JOINS THE CHICAGO SINFONIETTA FOR ONE NIGHT ONLY AT ORCHESTRA HALL, NOVEMBER 7, 2005

The **Chicago Sinfonietta**, the nation’s most diverse orchestra, is thrilled to welcome Spanish guitar master and conductor, **Angel Romero**, in a special, one-night-only performance **Monday, November 7 at 7:30 p.m. at Orchestra Hall, Symphony Center, 220 S. Michigan**. Of note, Romero will conduct the Sinfonietta for the entire performance.

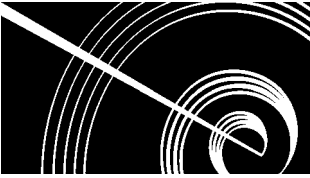
Romero brings his extraordinary talent to the Chicago Sinfonietta stage as both conductor and soloist at this performance. Considered to be one of the most magnificent guitarists in the world, Romero’s brilliance at simultaneously conducting and performing will be heard on Antonio Vivaldi’s Concerto for Guitar in D major. Under Romero’s baton, the Chicago Sinfonietta will also perform Spanish composer Manuel de Falla’s 1928 Ballet Suite from *El amor brujo* (Love the Magician). A work for which Romero has a special affinity, this piece displays Falla’s mastery at Spanish rhythms in a dark and eerie score based on the tales of a gypsy girl haunted by her dead lover. The Sinfonietta will conclude the program with Beethoven’s lighthearted Symphony No. 8 in F major, a work of sophisticated humor.

About the Performers:

Angel Romero, born in Malaga, Spain, is hailed as the premier Spanish maestro of the guitar. Romero is known throughout the world as a leading performer of his generation. In high demand for his extraordinary artistry as a guitarist and a conductor, Angel Romero performs regularly in major cultural centers worldwide, including London, Paris, Berlin, Vienna, Madrid, Munich, Zurich, Los Angeles and New York. He has appeared as a soloist with such leading orchestras as the New York Philharmonic, Cleveland Orchestra, Royal Philharmonic, New World Symphony and the Royal Concertgebouw. Having studied under the baton of Eugene Ormandy, Angel Romero has conducted major orchestras as well. In 1986, Angel Romero was given Spain’s Grand Cross of Civil Merit and in February of 2000 he was presented with the highest honor Spain has to offer, the Grand Cross of Isabel la Catolica. He was also knighted Sir Angel Romero for his astounding musical accomplishments.

(MORE)

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The Chicago Sinfonietta presents an exciting blend of musical and artistic genres, taking its audience on an orchestral adventure like no other. Mixing the Classical and Romantic repertoire with bold contemporary works, the Sinfonietta shatters traditional boundaries through its collaborations, creating synergies between classical, dance, theater and other musical styles including jazz, rock, and world music. Founded in 1987 by Music Director Paul Freeman under the mission of Musical Excellence Through Diversity™, the Sinfonietta is Chicago's premier mid-size professional orchestra and serves as a cultural crossroads, featuring talented soloists, composers and musicians of color. The Chicago Sinfonietta has recorded twelve CDs and completed six European tours. In addition, the Sinfonietta conducts several outreach and educational programs.

The Chicago Sinfonietta is proudly sponsored by American Airlines – Exclusive Airline of the Chicago Sinfonietta; ABC7; Chase Bank; the Illinois Arts Council, a state agency; WFMT; Conscious Choice; The Ungar Group; the City of Chicago Department of Cultural Affairs' CityArts Grant program; Chicago Public Radio 91.5 FM; the Illinois Department of Commerce and Economic Opportunity; The Joyce Foundation; The Chicago Community Trust; The Alphawood Foundation; the Fairmont Hotel-Official Hotel of the Chicago Sinfonietta; Aria-Official Restaurant of the Chicago Sinfonietta; N'Digo; and many other generous contributors.

Ticket Information:

Tickets for all Chicago Sinfonietta concerts, including this collaborative effort with Angel Romero on November 7 at 7:30 p.m., range from \$25 - \$90, with special pricing for children (\$10) and students (\$12). Orchestra Hall is located at Symphony Center, 220 S. Michigan. For tickets, call 312-236-3681 x 2 or visit www.chicagosinfonietta.org.

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