

chicagosinfonietta

Paul Freeman, Music Director
Jim Hirsch, Executive Director

2005/2006 SEASON SCHEDULE

Concert I

Haydn – Concerto for Violoncello in C major featuring **Patrice Jackson, Cello**
Pichardo - Encuentro: Suite de Danzas Yucatecas featuring **Sones de México**
Tchaikovsky – Symphony no. 5 in E minor

Sunday, September 25, 2:30pm
Monday, September 26, 7:30pm

Concert II

Vivaldi - Concerto for Guitar in D major featuring **Angel Romero, Guitar**
Falla – Ballet Suite from El amor brujo
Beethoven - Symphony no. 8 in F major

Featuring **Angel Romero, Conductor**

Monday, November 7, 7:30pm

Concert III

Tribute to Dr. Martin Luther King Jr.
Tchaikovsky - Romeo and Juliet
Abels - American Variations on *Swing Low, Sweet Chariot*
Guarnieri - Three Dances for Orchestra featuring **Deeply Rooted Dance Theater**
Bernstein - Chichester Psalms featuring **Chicago Children's Choir**
Steffe - Battle Hymn of the Republic

Sunday, January 15, 2:30pm
Monday, January 16, 7:30pm

Concert IV

Kay - Overture to Theater Set
Kodaly - Variations on a Hungarian Folk Song "The Peacock"
Mozart – Piano Concerto no. 9 "Jeunehomme" featuring **Ji-Yong, Piano**
Chappell - Wood-N-Steel featuring the **NIU Steel Band**

Sunday, March 12, 2:30pm
Monday, March 13, 7:30pm

Concert V

Roumain – Voodoo Violin Concerto no. 1 featuring **Daniel Bernard Roumain, Violin**
Holst - The Planets featuring a multi-media extravaganza with **The Adler Planetarium**

Sunday, May 14, 2:30pm
Monday, May 15, 7:30pm

For Immediate Release

14-YEAR-OLD PIANO PRODIGY, JI-YONG, MAKES CHICAGO DEBUT WITH CHICAGO SINFONIETTA, MARCH 12 & 13

Chicago Sinfonietta Also Collaborates With NIU Steel Band

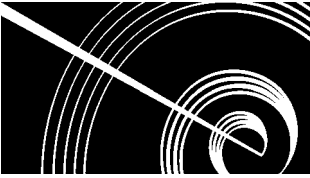
The **Chicago Sinfonietta** welcomes 14-year-old piano prodigy, **Ji-Yong**, along with the **NIU Steel Band** in two collaborative performances: **Sunday, March 12, at 2:30 p.m.** at Lund Auditorium, Dominican University, 7900 W. Division in River Forest, and **Monday, March 13, at 7:30 p.m.** at Orchestra Hall, Symphony Center, 220 S. Michigan Avenue, Chicago. These performances are generously sponsored by Trilla Steel Drum Corporation and The Chicago Community Trust.

In a signature **Chicago Sinfonietta** performance, the evening begins with a contemporary feel, featuring Ulysses Simpson Kay's expansive and chromatic Overture to *Theater Set*. **Ji-Yong** will then perform Mozart's Piano Concerto No. 9, K. 271 *Jeunehomme*, a piece of pure fantasy and willful invention. Frequently recognized as Mozart's first venture into the Viennese genre he, himself, founded, this piece was written for Victoire Jenamy, daughter of Jean George Noverre, Mozart's best friend. Zoltan Kodaly's spirited and harmonic *Variations on a Hungarian Folk Song "The Peacock"* follows. To conclude the evening, the Chicago Sinfonietta will collaborate with the **NIU Steel Band** to perform an original work by NIU (Northern Illinois University) faculty member Robert Chappell entitled *Wood-N-Steel*, creating an international blend of musical styles to celebrate diversity.

About the Performers:

Ji-Yong came to the United States from Korea several years ago to pursue his musical career. In 2001, he was the youngest pianist ever to win the New York Philharmonic award, and subsequently made his debut with the New York Philharmonic performing Mozart's Piano Concerto in D Minor, K. 466. Ji-Yong has performed at the New Jersey Performing Arts Center, St. Petersburg Philharmonic Hall, and the Shermeter Palace in Russia. Ji-Yong won the 2005 Piano Competition at the Aspen Music Festival where he performed with Peter Oundjian and the Aspen Concert Orchestra. This young talent began his studies in his native Korea, and after winning both the Chopin and Eum-Yeon competitions, moved to the United States with his parents. He now is a student of Yoheved Kaplinsky at the Julliard School and is currently in the ninth grade at Ramapo High School.

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The NIU Steel Band is a 17-piece steel pan ensemble combining several musical styles such as calypso and jazz. Along with the Chicago Sinfonietta, the NIU Steel Band has played with the St. Louis Symphony Orchestra, and also at Yankee Stadium. They have had numerous performances at the International Convention of Percussive Arts Society, successful tours of the Republic of China in 1992 and 1998, and in 2000 placed second in the World Steel Band Festival in Trinidad. Composer **Robert Chappell's** career has encompassed an inclusive range of musical styles and genres in performance, education and composition. Chappell's interest in world percussion resulted in continued study of Ugandan amadinda xylophone, West African drumming, and East Indian tabla - studying with Ustad Zakir Hussain, who also performed with the Sinfonietta.

The Chicago Sinfonietta presents an exciting blend of musical and artistic genres, taking its audience on an orchestral adventure like no other. Mixing the Classical and Romantic repertoire with bold contemporary works, the Sinfonietta shatters traditional boundaries through its collaborations, creating synergies between classical, dance, theater and other musical styles including jazz, rock, and world music. Founded in 1987 by Music Director Paul Freeman under the mission of Musical Excellence Through Diversity™, the Sinfonietta is Chicago's premier mid-size professional orchestra and serves as a cultural crossroads, featuring talented soloists, composers and musicians of color. The Chicago Sinfonietta has recorded twelve CDs and completed six European tours. In addition, the Sinfonietta conducts several outreach and educational programs.

The Chicago Sinfonietta is proudly sponsored by American Airlines – Exclusive Airline of the Chicago Sinfonietta; ABC7; Blue Cross Blue Shield of Illinois; Aon Corporation; Chase Bank; the Illinois Arts Council, a state agency; WFMT- FM; Conscious Choice; The Ungar Group; the City of Chicago Department of Cultural Affairs' CityArts Grant program; Chicago Public Radio 91.5 FM; the Illinois Department of Commerce and Economic Opportunity; The Joyce Foundation; The Chicago Community Trust; The Alphawood Foundation; the Fairmont Hotel-Official Hotel of the Chicago Sinfonietta; Aria-Official Restaurant of the Chicago Sinfonietta; N'Digo; The MacArthur Fund for Arts and Culture at Prince; and many other generous contributors.

Three generations of the Trilla family have built **Trilla Steel Drum Corporation** into a major Midwest supplier of more than a million 55 gallon steel drums annually to customers demanding the best in quality and delivery systems. Trilla Steel Drum Corporation's steady growth can be attributed to three factors - superior quality, technological leadership in manufacturing and unsurpassed customer service.

Ticket Information:

Tickets range from \$25 - \$38 for concerts at Lund Auditorium at Dominican University, and \$25 - \$90 for concerts at Orchestra Hall. Special pricing for children, students and groups are available. For tickets, call 312-236-3681 ext. 2 or visit www.chicagosinfonietta.org.

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