

Welcome and thank you for applying to the Chicago Sinfonietta and the Grant Park Music Festival for participation in Project Inclusion.

The Chicago Sinfonietta considers itself the “Nation’s Most Diverse Orchestra” and has a very specific mission to foster diversity and inclusion within the field of orchestra music. For more information on this mission and the Project Inclusion program, please refer to Appendix A that follows this application.

Note: To be eligible for Project Inclusion, applicants must meet the following criteria:

1. Be currently enrolled, or a graduate of a college-level orchestral music program.
2. Be from a diverse background, including, but not limited to, diverse racial, ethnic, socioeconomic and geographic backgrounds, that is traditionally underrepresented in orchestras.
3. Have significant experience in orchestral performance at the high school, college, post-secondary, or conservatory level and must possess the ability to function in a professional atmosphere.
4. Express a sincere interest in pursuing music as a career.
5. Complete the enclosed application form and provide all requested materials.
6. Perform an audition for musicians and artistic staff of both the Chicago Sinfonietta and the Grant Park Music Festival.

Please fill out all of the information requested and return this application to Dileep Gangolli, Project Inclusion Manager, at the Chicago Sinfonietta by January 31, 2014.

In addition to this application, please include:

1. **Your resume.**
2. **A list of orchestral repertoire you have performed in the last two years.**
3. **A list of chamber music repertoire you have performed in the last five years.**
4. **One to two letters of recommendation from music teachers/professors/conductors.**

Applications may be submitted to Dileep Gangolli:

via email dgangolli@chicagosinfonietta.org,

via fax to 312-236-5429 or

via U.S. Postal Service or Federal Express to: Chicago Sinfonietta, 70 East Lake Street, Suite 226, Chicago, IL 60601, Attention: Dileep Gangolli.

PLEASE PRINT

Applying for:

- ☐ ONLY Project Inclusion Orchestral Fellowship with the Chicago Sinfonietta
(September 2014 – May 2015)
- ☐ ONLY Project Inclusion Summer String Fellowship with Grant Park Music Festival
(June 2014 – July 2014)
- ☐ BOTH programs

Your name: _____

Address: _____

Home Phone: _____ Cell Phone: _____

Email: _____

NOTE: Project Inclusion's goal is to identify, train, mentor, and ready classical musicians who are just beginning their pursuit of a professional career from diverse backgrounds, including, but not limited to, diverse racial, ethnic, socioeconomic and geographic backgrounds, that are traditionally underrepresented in orchestras to compete for, and win, positions in America's orchestras.

Please describe how your background demonstrates that you meet the criteria of the program.

(Please attach a separate personal statement if this space does not provide enough room).

Your instrument: _____ How many years have you played? _____

Please list any other instruments that you play: _____

College You Attend/Attended: _____

Anticipated Graduation/Graduation Date: _____

Are you a member of an orchestra? If so, which one?

Performance experience (please enclose a resume):

Please tell us what your musical goals as a musician are:

Please explain why you think you are a good candidate for this program?

Are you interested in participating in the Project Inclusion Ensemble? If yes, please briefly outline your small ensemble performing experience:

Please discuss your experience in performing in and/or organizing community neighborhood concerts and any music education/demonstration experiences with large groups of children ages 6-12 (not private lessons). Attach a separate sheet if necessary.

Do you double any other instruments other than the one you will be auditioning on?

Do you have other skills in addition to performing on your primary instrument (such as music arranging or composition, music notation software, public speaking, theater, visual arts, or improvisation)?

Do you have any experience in performing outreach, community, or education type concerts in non-traditional settings such as schools, senior centers, hospitals, community centers, parks, gymnasiums, night clubs, or shopping malls?

By signing this application, I certify that the above information and enclosed statements and information are true, correct and complete to the best of my knowledge and belief.

Signature: _____ Date: _____

Appendix A

Project Inclusion and the Chicago Sinfonietta

About Project Inclusion...

The Project Inclusion Fellowship program was created by the Chicago Sinfonietta to identify, train, mentor, and prepare early-career professionals for careers in the orchestra field.

Project Inclusion Fellows are recruited from a wide variety of backgrounds and seeks to include racial, ethnic, socioeconomic and geographic diversity. Diversity is sorely lacking in American orchestras and Project Inclusion is the leading program in the country that is working to change the status quo.

Through Project Inclusion, the Chicago Sinfonietta offers Fellows the opportunity to rehearse and perform orchestral, chamber music, and community outreach concerts during their participation in the program.

Project Inclusion Fellows get the opportunity to work in private sessions with Chicago Sinfonietta principal players, perform in community outreach activities alongside their peers and Sinfonietta musicians, and partner with other leading cultural organizations such as the Civic Orchestra of Chicago and the Grant Park Music Festival Orchestra.

The Chicago Sinfonietta would also like to acknowledge the support of the Andrew W. Mellon Foundation, Crown Family Philanthropies, and The Joyce Foundation, among others.

About the Chicago Sinfonietta...

For 25 years, the Chicago Sinfonietta has pushed artistic and social boundaries to provide an alternative way of hearing, seeing and thinking about a symphony orchestra.

The Encuentros Music Series brings quality classical music to Chicago's Latino community in a way that pairs it with more familiar popular and folkloric art forms.

The Chicago Sinfonietta has a proud history of having enriched the cultural, educational and social quality of life in Chicago.

Under the guidance of Founder Paul Freeman, the orchestra has performed at the highest artistic level since 1987. Mei-Ann Chen succeeded Dr. Freeman as the Chicago Sinfonietta's Music Director beginning with the 2011-12 season.

The Chicago Sinfonietta performs five subscription concerts in both downtown Chicago at Symphony Center and in Naperville at Wentz Concert Hall.