



**Welcome and thank you for applying to the CHICAGO SINFONIETTA PROJECT INCLUSION CONDUCTORS FELLOWSHIP PROGRAM. The Chicago Sinfonietta considers itself the “Nation’s Most Diverse Orchestra” and has a very specific mission to foster diversity and inclusion within classical music.**

**For more information on this mission and the Project Inclusion Conductors Fellowship program, please refer to Appendix A that follows this application.**

#### **ELIGIBILITY REQUIREMENTS**

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1. Be currently enrolled, or a graduate of a college-level conducting music program.
2. Be from a diverse background, including, but not limited to, diverse racial, ethnic, socioeconomic and geographic backgrounds, traditionally underrepresented in orchestras.
3. Have significant experience in orchestral performance at the high school, college, post-secondary, or conservatory level and capability to function in a professional atmosphere.
4. Express a sincere interest in pursuing music as a career.
5. Complete application form and provide all requested materials in a timely fashion.
6. Perform an audition for musicians and artistic staff of both the Chicago Sinfonietta.

#### **SUBMISSION REQUIREMENTS**

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1. Your resume or curriculum vitae
2. A list of orchestral repertoire you have conducted in the last two years.
3. A recent DVD or link to a video that demonstrates your abilities to conduct, rehearse, and coach a group of at least seven musicians. This should be no more than 10 minutes in length.
4. Two letters of reference from music industry professionals (can be administrators, teachers, coaches, mentors, or professors).
5. Must be able to pass a brief test demonstrating basic theory and transposition skills necessary to be successful in this program.

**Please fill out all of the information requested and return this application to Dileep Gangolli, Project Inclusion Manager, at the Chicago Sinfonietta by APRIL 30, 2014.**

Digital Submissions:

Hard Copy Submissions:

**[dgangolli@chicagosinfonietta.org](mailto:dgangolli@chicagosinfonietta.org)**

(bound materials, letters of reference, DVDs)

**Dileep Gangolli**

**Project Inclusion Conductors Fellowship**

**Chicago Sinfonietta**

**70 E Lake St., Suite 226**

**Chicago, IL 60601**

**PLEASE PRINT**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

NOTE: Project Inclusion's goal is to identify, train, mentor, and ready conductors who are just beginning their pursuit of a professional career from diverse backgrounds, including, but not limited to, diverse racial, ethnic, socioeconomic and geographic backgrounds, that are traditionally underrepresented in orchestras to compete for, and win, positions in America's orchestras. Please describe how your background demonstrates that you meet the criteria of the program. (Please attach a separate personal statement if this space does not provide enough room).

Primary instrument: \_\_\_\_\_

How many years have you played? \_\_\_\_\_

Do you play piano?: \_\_\_\_\_

Can you accompany singers in lieder or operatic repertoire? \_\_\_\_\_

College You Attend/Attended: \_\_\_\_\_  
\_\_\_\_\_

Anticipated Graduation/Graduation Date: \_\_\_\_\_

Are you currently a member of an orchestra? If so, which one?

Do you currently conduct or assist in the operation of an orchestra at any level?

Performance experience (please enclose a resume):

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Please tell us what your musical goals as a musician are:

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Please explain why you think you are a good candidate for this program?

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Please briefly outline your small ensemble (non-orchestral) performing or conducting experience:

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Please discuss your experience in performing in and/or organizing community neighborhood concerts and any music education/demonstration experiences with large groups of children ages 6-12 (not private lessons). If you have experience in program development and creating concert programs, please describe or send the program. Attach a separate sheet if necessary.

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Do you have any experience working with a board of directors, union officials, or other stakeholders such as volunteers and professional staff of most American orchestras?

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Do you have other skills in addition to performing on your primary instrument (such as music arranging or composition, music notation software, public speaking, theater, visual arts, or improvisation)?

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Do you have any experience in conducting outreach, community, or education type concerts in non-traditional settings such as schools, senior centers, hospitals, community centers, parks, gymnasiums, clubs, or shopping malls?

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By signing this application, I certify that the above information and enclosed statements and information are true, correct and complete to the best of my knowledge and belief.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## PROJECT INCLUSION AND THE CHICAGO SINFONIETTA

### **About Project Inclusion...**

The Project Inclusion Fellowship program was created by the Chicago Sinfonietta to identify, train, mentor, and prepare early-career professionals for careers in the orchestra field.

Project Inclusion Fellows are recruited from a wide variety of backgrounds and seeks to include racial, ethnic, socioeconomic and geographic diversity. Diversity is sorely lacking in American orchestras and Project Inclusion is the leading program in the country that is working to change the status quo.

Through Project Inclusion, the Chicago Sinfonietta offers Fellows the opportunity to rehearse and perform orchestral, chamber music, and community outreach concerts during their participation in the program.

Project Inclusion Fellows get the opportunity to work in private sessions with Chicago Sinfonietta principal players, perform in community outreach activities alongside their peers and Sinfonietta musicians, and partner with other leading cultural organizations such as the Civic Orchestra of Chicago and the Grant Park Music Festival Orchestra.

The Chicago Sinfonietta would also like to acknowledge the support of the Andrew W. Mellon Foundation, the Chicago community Trust, the Crown Family Philanthropies, and the Joyce Foundation, among others.

### **About the Chicago Sinfonietta...**

The Chicago Sinfonietta is a professional orchestra that forms unique cultural connections through the universal language of symphonic music. Our core values are built around being bold and daring in all aspects of our work, providing a source of connectivity through music, and ensuring and inspiring a continued investment in diversity and inclusion in the genre of classical music.

After twenty-four seasons on the podium, Maestro Paul Freeman retired from the podium, but not before finding his replacement. In July 2011, Maestro Mei-Ann Chen officially began her tenure as the new Music Director for the Sinfonietta. Mei-Ann is also the Music Director of the Memphis Symphony Orchestra and performs as a guest conductor with leading orchestras worldwide. She is committed to continuing in Maestro Freeman's legacy of diversity and innovation in classical music, making CS "the mightiest boutique orchestra in the country." In 2012, the Chicago Sinfonietta was named an ASCAP Award Winner for Innovative Programming and Maestro Chen was awarded the Helen S. Thompson Award for Music Directors. The Sinfonietta remains steadfast in our commitment to providing exposure to classical music exposure to those that would otherwise not receive it through our education outreach programs, providing a platform for soloists who might not otherwise have the opportunity to perform with a professional orchestra, giving life to new repertoire by composers of color, and creating a classical music community for our audience who looks like no other in the city and likely in the country.

The Chicago Sinfonietta performs five subscription concerts in both downtown Chicago at Symphony Center and in Naperville at Wentz Concert Hall. For more information please visit our website at [www.chicagosinfonietta.org](http://www.chicagosinfonietta.org).