

The Chicago Sinfonietta
Project Inclusion: Diverse Musician Mentoring Program
Introduction, Eligibility, and Commitments

Introduction:

The Chicago Sinfonietta, the DePaul School of Music, the Chicago College of the Performing Arts at Roosevelt University, and the Northwestern School of Music are proud to offer an opportunity for diverse orchestral musicians who are just beginning their careers. "Project Inclusion" has been developed to provide a one to two year Fellowship with the Chicago Sinfonietta that includes rehearsing/performing with the orchestra for select concerts during its concert season, one-on-one mentoring with a senior member of the ensemble, additional performance opportunities, and assistance in getting placement with other orchestras. Fellows will receive compensation for each service performed during their fellowship. The Chicago Sinfonietta is also forming a chamber music ensemble that will perform throughout the year at public events. Project Inclusion applicants may also be considered for these positions if desirable.

Eligibility:

All applicants must meet the following eligibility requirements:

1. Be currently enrolled, or a graduate of, a college-level orchestral music program.
2. Be from diverse backgrounds including, but not limited to, diverse racial, ethnic, socioeconomic and geographic backgrounds that are traditionally underrepresented in professional orchestras.
3. Have significant experience in orchestral performance at the high school, college, postsecondary, or conservatory level and must possess the ability to function in a professional atmosphere.
4. Express a sincere interest in pursuing music as a career.
5. Complete the enclosed application form and provide all requested materials.
6. Perform an audition.

Program Commitments:

All applicants are required to make the following commitments:

1. Be available to perform at selected (by Music Director) concerts and attend the related rehearsals.
2. Meet at least two - four times during the course of the Fellowship with a senior member of the Sinfonietta and attend a few related events, e.g. donor cultivation gatherings, press conferences, etc.
3. Perform at a minimum of three community service outreach programs per year.

Note: All program criteria is subject to adjustment as deemed necessary by the Music Director.

Chicago Sinfonietta mentors will:

1. Provide coaching on technique and work with the Fellow on specific challenges posed by the repertoire for the upcoming concert.
2. Provide coaching on how to function in a professional setting and life inside the orchestra. This will include tips on proper conduct, how to dress, attitude, punctuality, orchestra protocol, etc.
3. Provide advice on audition preparation.
4. Provide advice on how to survive and thrive as a freelance musician including how to get work, make contacts, etc.
5. Conduct mock auditions

Program Deadlines and Timeline

1. Applications will be accepted at any time, though no later than November 16, 2012 for consideration for the 2013 performances.
2. Applications may be submitted electronically to Jim Hirsch at jhirsch@chicagosinfonietta.org, via fax to 312-236-5429, or regular mail to: Chicago Sinfonietta, 70 E. Lake St, #226, Chicago, IL 60601.
3. Auditions are scheduled for December 5-6, 2012 from 3-6 PM (location TBD).
4. Fellows will be chosen within one month of the audition.
5. The first concerts will take place at dates TBD.

Project Inclusion Audition Guidelines

The following is a list of repertoire to prepare prior to auditioning for Project Inclusion. You will audition for a small committee and each audition will last no more than 20-30 minutes. Also, please be prepared to answer questions from the committee members. Thanks you for your interest in the Chicago Sinfonietta and Project Inclusion.

Strings

Violin

One etude or caprice; one movement of a Bach Partita or Sonata for solo violin; a fast movement of a concerto

Viola

An etude; one movement of an unaccompanied Bach piece; a fast movement of a concerto

Violoncello

Two contrasting movements of a Bach Suite; a Popper Etude; the first movement of one of the following concerti: Dvorak, Saint-Saens, Lalo, or a work of similar difficulty

Double Bass

An etude; two additional pieces of contrasting style, preferably including a fast movement from a concerto or a work of similar difficulty.

Woodwinds

Flute

Proficiency in all major and minor scales, 2-1/2 or 3 octaves; a technical etude; a solo piece, preferably a movement from a sonata, concerto or a work of similar difficulty.

Oboe

Proficiency in all major and minor scales, 2-1/2 or 3 octaves; a technical etude; a solo piece, preferably a movement from a sonata, concerto or a work of similar difficulty.

Clarinet

Proficiency in all major and minor scales, 2-1/2 or 3 octaves; one phrasing etude and one articulation etude (e.g. Rose 40 Studies, Nos. 13 and 11); one of the following solo works: Mozart Concerto, Mvt. 1, Weber Concertino, Debussy Premiere Rhapsodie, a Brahms Sonata, or a work of similar difficulty.

Bassoon

Proficiency in all major and minor scales, 2-1/2 or 3 octaves; a technical etude; a solo piece, preferably a movement from a sonata, concerto or a work of similar difficulty.

Brass

Trumpet

Two representative etudes, one lyrical and one technical; a movement of a major concerto or sonata for trumpet (e.g. Hummel, Haydn, or Hindemith)

Horn

Mozart - Horn Concerto, K495

Strauss - Any orchestral excerpt chosen by player

Tenor Trombone

One Rochut *Melodious Etude*; either *Morceau Symphonique* by Guilmant, *Concertino* by David, or a work of similar difficulty

Euphonium

All major and minor scales; a technical etude; a classical solo piece, preferably a movement from a sonata, concerto or a work of similar difficulty.

Tuba

An etude (suggested composers: Kopprasch, Blazevich, Gallay); a solo such as Suite for Tuba by Haddad, Air & Bourée by Bach, or similar.

Chicago Sinfonietta

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Program Application

Welcome, and thank you for applying to the Chicago Sinfonietta for participation in "Project Inclusion". Please fill out all of the information requested and return this application to the Chicago Sinfonietta by November 16, 2013. Applications may be submitted electronically to Jim Hirsch at jhirsch@chicagosinfonietta.org, via fax to 312-236-5429, or via regular mail to:

Chicago Sinfonietta
70 East Lake Street, Suite 226
Chicago, IL 60601

Att: Project Inclusion

PLEASE PRINT

Your name: _____ Age: _____

Address: _____ City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____ Email: _____

Race/Ethnicity: _____ Male/Female: _____

Your instrument(s): _____ How many years have you played? _____

Musical instruction/education: _____

Performance experience (please enclose a resume if you have one): _____

Please tell us what your musical goals are: _____

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Please explain why you feel you are a good candidate for this program?

Are you interested in participating in the Project Inclusion Ensembles? If yes, please briefly outline your small ensemble performing experience:

Please include:

1. Your resume.
2. A list of orchestral repertoire you have performed in the last two years.
3. One to two letters of recommendation from music teachers/professors/conductors.